

Songwriting and Composing

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Nikki Felle – Profile

Guild member **Nikki Felle** is a London-based singer/Songwriter and also a performing artiste/songwriter. Nikki is originally from Hamburg, Germany, and was brought up with music from childhood, her parents share a love for music and her father is an accomplished piano and guitar player. From very early age Nikki was listening to classical music and was regularly taken to concerts and performances by her family.

Nikki started her first piano lessons aged six, and soon after began a two-year course on violin. Once she became a teenager she was

determined to learn the guitar and taught herself on her father's guitar, later taking lessons. It was during this time that she started writing songs on piano and guitar, encouraged by family and friends.

In her teens Nikki joined the school orchestra, playing violin, and she also sang soprano in a classical choir for several year, giving performances in Hamburg and the surrounding German cities. Nikki was also part of the youth choir, **TenSing**, that was covering and performing chart songs. Nikki sang and played the bass guitar for the choir's band, touring Poland, Latvia and Lithuania.

Although Nikki always had a passion for singing, her voice was only recognised during a school performance when she played the part of an old singer in **Pension Schoeller**, singing for the first time in front of several hundred people. Soon after she secured the lead female role in the **Beggar's Opera** and after the success of that performance she started classical vocal training.

Nikki recorded her first CD whilst still at school and, having made her first contact with music technology during

this project, she soon invested in her own equipment and started writing and recording her own songs at home.

Nikki completed her A-levels in Hamburg and immediately after commenced studying for a Bachelor in Marketing, which she topped with a master in Business Administration & Information Technology. Soon after leaving school she joined a rock band in Hamburg as lead singer, singing covers but also writing their own material, and only left the band when she moved to England in 2007.

Nikki currently works full time as a Business Analyst for a major oil company in London, also continuing to study, but still continues to pursue her singing and songwriting activities. Nikki says "For many years, music was only a very intense hobby for me, but I have learned and developed a lot over the years. I have now reached a point at which I would like to concentrate more on my music and also pursue the singing and songwriting professionally."

Nikki has now started to professionally record her latest songs in the studio, supported by two producers.



Nikki says “I am constantly working on improving my skills by continuing to take singing lessons and taking courses in songwriting and recording techniques. After several years of vocal training I can now sing classical arias and musical pieces such as *Think of me* from the **Phantom of the Opera**. I have also sung in concerts in churches and at social functions”.

“At home, I like to listen to a broad variety of different musical genres – from 80s rock to R’n’B, jazz or classical music – but for my songs I’m finding my own personal style now. Music is my real passion and I write my songs with this passion from the heart. However, I know the music industry is a highly competitive market and passion alone will not guarantee success. I am a perfectionist when working on my music but I always write for the listeners of my

songs – trying to realise from their side how they hear, feel and understand my melody and lyrics. I see music as a means of communication and I believe this is the best way to ensure that my listeners understand and feel what I am trying to express with my songs.”

Nikki says that she never settles with a first draft of a song. “I spend a lot of time revising and improving a song until I am satisfied, as I want every song I write to be the best I can possibly achieve – even if it takes a little longer. So, it’s a slow process, especially having to work full time during the day – finding all the energy in the evenings and at the weekends can prove challenging. But it’s a testament to just how determined I am to move my songwriting career forward and how committed and passionate I am about my music.”

“While performing and spending a lot of time promoting my music I am also currently working on a the writing of the next songs, hoping to complete my first mini-album by the end of the year. I am also currently collaborating with a house/dance producer from Germany, for whom I have written melody and lyrics and will be recording the vocals for his next single.”

Nikki regularly performs in pubs and venues in London, both as a backing singer supporting a small rock band, and as a solo vocalist with a guitar player.

You can hear some of Nikki’s songs, read some comments from fans and get gig listings, on her websites at www.nikkifelle.com also at www.myspace.com/nikkifellemusic.